

THE BETHEL NEWS

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Rumford Falls, C. Clifford.

THE TENNIS CLUB MUSICAL NOV. 30.
PAPER BY MRS. GEHRING.

MUSIC IN AMERICA.

"Within the past few weeks I
have sat for the first time in my
life and looked at a musical audi-
ence in my own state of Maine.
It was an occasion of great interest
to me because I have been in mu-
sical audiences in nearly all the
great cities east of Chicago, as well
as in Berlin, Dresden, Salzburg,
London and Paris, and this was my
first introduction to my very own
people in a great musical hour.

"Was I proud of them?"

"Yes."

"Did they strike one as an artis-
tic audience?"

"Not at all."

"A creative one?"

"No."

"An appreciative and interpreta-
tive class of people?"

"Yes—a thousand times."

It has been a great humiliation to
Americans, that, across the sea, we
have been considered neither as
creators nor as inspirers of creators
in the world of music. But within
the last twenty years our silver-
throated singers have been making
a new national reputation for us,
and it is being cordially agreed
upon by Europeans that transla-
tions, to the masses, of the works
of great composers are being most
successfully rendered by Ameri-
cans; and, in fact, considering the
demand of America that Europe
shall send us her choicest music
and her most gifted musicians, it
would seem that we are to become
a nation of appreciators.

To be sure, we may yet surprise
the world by musical composition,
for but fifty years ago Europe said,
"Who reads an American book?"
Since then we have had a Long-
fellow, an Emerson, a Hawthorne,
a Lowell, a Whittier, a Stowe and
a Holmes as a refutation to that
Old World sneer. Just at present,
it is true that our orchestras and
many of our places of greatest
musical repute are filled by those
who are better born, musically,
than we are. The greatest compos-
ers still hail from across the water,
and we Americans must early
learn to face this epigrammatic bit
of wisdom: "The only way we
can become the equal of our super-
iors is to heartily acknowledge
their superiority."

Appreciation and recognition are
the only possible levers that can
raise us to their otherwise unat-
tainable standards. So, then, we
Americans are to become, first of
all, it seems, passionate admirers;
and if Emerson spoke truly when
he said, "We welcome like what we
admire," how can we tell but in
ages hence we may meet as
new editions of Beethoven, Mozart,
Schubert, and Mendelssohn.

And, once more quoting Em-
erson, "To have good manners,
one need only not despise them,"
so we may attain the position of
cultivated music-lovers if we will
only not despise the "Masters."
To bring you before these august
presences I propose to give you,
my dear Tennis Club, a series of
"Musicales," in which, with the
aid of our most developed mu-
sicians, I shall tell you something
of the great composers, and some-
thing of the style of their composi-
tions. We will study together a
little, with musical illustrations, in
our picture book.

I have sometimes thought that my
theory of teaching history would
be to begin at the present day and
teach backwards, and now I have an
opportunity to try how it will work
as applied to musical history. So
I am not going to begin by telling
you what we owe to Greece or even
Egypt—Chaldea too, for aught I
know—for our enjoyment of music,
but I am going to take modern
music and see why it deserves to
be called, "The modern classics."
And now some of you may be ask-
ing, "What is classical music?" I
would reply, "What is classical lit-
erature?" And answer both by
saying that the classic in music,
literature or art is what the cul-
tivated world has agreed upon as
most perfect in form and expres-
sion of the type it seeks to repre-
sent.

To help us in forming this stand-
ard I have asked for a masterpiece
of literature to be read tonight, and
to our next evening's programme
I shall add a description of a mas-
terpiece of art.

Thus having before us a stand-
ard of music, literature and art, we
shall surely, in time, learn to dis-
tinguish between the true and
false, thus growing into keener
enjoyment of the many wonder-
ful beauties in the world of thought
and feeling, as yet half compre-
hended by our half-developed fac-
ulties.

I hear people saying sometimes,
"I know nothing of music, I neither
play nor sing." I cannot play one
instrument in an orchestra; but yet
Beethoven's 5th Symphony appeals
to me in a manner almost too
much to be borne without tears,
and to know the symphonies by
heart is wholly in my power. The
keenest enjoyment of music is en-
tirely beyond the hampering of
mere technical execution. Some
of the most helpful musical critics
neither play nor sing.

Now I have faith to believe,
since seeing young Irish lad-
ies standing two long hours breath-
lessly absorbed in catching every note
of Paderewski's magnificent ren-
derings of classical music, that
most certainly here in my beloved
Bethel, among my intelligent lad-
ies and lasses, I shall find plenty
of material upon which to work in
forming a taste for good music.

I am not going to submerge you
under an oratorio, nor offer up
Beethoven or Bach, as yet. We
will begin by pleasing you with
music that you can understand,
but it shall be good music."

Nov. 12 we recorded the death
of his companion, little thinking of
this additional bereavement. Mr.
Holt was taken ill some time in the
night following Thanksgiving day,
suffering from what seemed to be
acute indigestion, aggravated, no
doubt, by the great mental strain
caused by his recent sorrow. Al-
though he seemed to find relief for
a while, a reaction set in from the
effects of which he died Sunday at
10 p. m.

No one knew this venerable man
but to love or respect him as one
who dealt justly, loved mercy, and
walked humbly before his Creator.
For many years his calm and
peaceful face will linger in our
memory as one who tried to do his
duty to God and man.

Of his fourteen children, ten re-
main, who have the sincere sym-
pathy of all in their double afflic-
tion. The funeral services were
held at the home Wed. Dec. 4, at
10 a. m., Rev. F. E. Barton officiat-
ing. Music was rendered by Mr.
Billings, Mr. Barton, Mrs. C. S.
York, Miss Edith Grover and Miss
Alice Billings.

Then followed a short account of
the Polish composer, Moszkowski,
illustrated by Miss Purington, who
played one of his valses with
much delicacy.

Mr. Small gave a thoughtful
rendering of Wordsworth's famous
"Intimations of Immortality," as
his selection from the great mas-
terpieces of literature.

After the story of the life of the
great modern composer, Joseph
Joachim Raff was told, Mr. Turner,
carefully accompanied by Miss
Lillian True, played Raff's "Cava-
tina," which has so charmed the
musical world, with mastery
breadth and finish, and the music-
al programme ended, after which
fathers and mothers, sons and
daughters, friends and neighbors
danced till the fateful hour of ten,
when like Cinderella they disap-
peared under the automatic wave
of the godmother's wand, whose
social motto was so rigidly been,
"Early and Often."

Irving Kimball is making cabinet
photographs for \$2.50 per dozen,
that cannot be equalled this side
of the city.

EAST BUCKFIELD.
Willie Cobb, Jr., has bought him a
colt of John Bryant.

There is a great deal of buying
and selling cows in this vicinity.

I heard a lady say that she liked
the Bethel News the best of any
county paper.

Last Saturday, Sanford Lucas came
home; he has been at work at Portland
some few weeks.

Friday, Nov. 22nd, there was a do-
nation, at the Crystal Wave Lodge,
hall for Rev. Mr. Saddler.

The Dunn brothers are making
quite extensive repairs on their house.
Mrs. Sarah Dunn has gone to Har-
rison to visit her children and friends.
Horse Dan's little boy has had
quite a sick spell, but at this writing
is somewhat better.

Last Sunday morning about two
o'clock our cream gatherer's, Joseph
DeCoster's, farm building was dis-
covered to be on fire. When the build-
ing was first discovered to be on
fire the barn was just falling in, and
as the building was all connected,
there was no chance of saving any
part of Mr. D's stock, and three
horses and a large amount of hay
with all his farming tools, and all his
household goods were burned, nothing
saved except four sheep and two
feather beds. The cause of fire is
unknown.

Our babies want their pictures
taken, take them to Kimball he will
do it, wiggle or no wiggle, and do it
in good shape too.

WILSON'S MILLS.
A very pleasant day for Thanks-
giving.

Edgar H. Brooks is at work for
P. T. Pennock.

Peter Littlehale is cooking for
D. C. and H. G. Bennett.

Born, Nov. 22nd, to the wife of Peter
Littlehale, a daughter.

A man from Colebrook was in
town buying sheep, Monday.

J. C. Bean went to Colebrook
Monday returning Wednesday.

The ground is again covered with
snow, we hope it has come to stay.
Mr. Peaslee of Upton is scaling
lumber for E. S. Coe in this town.

Fred Taylor moved his family
into the woods of the first of the week.
A large flock of wild geese went
down the river Tuesday afternoon.

The ladies' Sewing Circle has dis-
continued its meetings for the win-
ter.

H. G. Bennett has been to Cole-
brook, N. H., where he purchased a
fine span of horses.

We saw George Mathers and son
go by the other day, with a small
deer—venison for Thanksgiving.

C. M. Kelly had several hogs and
a beef creature killed Monday.
N. K. Bennett did the butchering.

The body must be well nourished
now, to prevent sickness. If your
appetite is poor take Hood's Sas-
saparilla.

THE GREAT HUNG
AND ALL THE
SYMPTOMS OF
TRIPLE
PIN WORM
RELIXIR
J. F. TRIPLE & CO.,
NEW YORK, N. Y.

OBITUARY.

Died, at his home in Greenwood,
Sunday, Dec. 1st, Daniel G. Holt,
aged 81.

Nov. 12 we recorded the death
of his companion, little thinking of
this additional bereavement. Mr.
Holt was taken ill some time in the
night following Thanksgiving day,
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J. F. TRIPLE & CO.,
NEW YORK, N. Y.

Nervous

People should realize that the only
true and permanent cure for this
condition is to be found in having

Pure Blood

Because the health of every organ and
tissue of the body depends upon the
purity of the blood. The whole world
knows the standard blood purifier is

Hood's Sarsaparilla

And therefore it is the only true and
reliable medicine for nervous people.
It makes the blood pure and healthy,
and thus cures nervousness, makes
the nervous firm and strong, gives sweet
sleep, mental vigor, a good appetite,
perfect digestion. It does all this, and
cures Scrofula, Eczema, or Salt Rheum
and all other blood diseases, because it

Makes

Pure Blood

Results prove every word we have
said. Thousands of voluntary testi-
monies fully establish the fact that

Hood's Sarsaparilla

"I can eat better, sleep better and
feel better in taking
Hood's Sarsaparilla." C. C. Davis
Box 625, Salina, Kan.

Hood's Pills cure all liver ills, consti-
pation, biliousness, sick headache, indigestion, etc.

LETTER

Of Interest to the Descendants of Jon-
athan Bean and his wife Abigail
Gordon Bean, Pioneers of the
Beans in Bethel, Oxford
County, Maine.

To all descendants of Jonathan Bean
and Abigail (Gordon) Bean, formerly of
Kingston, N. H. I am now writing a
History and Genealogy of their descend-
ants. I would respectfully ask all of
said descendants who have not sent in
their family records for this work to do
so at once, or if they will send a postal
card giving their name and address, I
will send printed question blank to be
filled out and returned to me. These
blanks greatly simplify the work, as the
questions can be readily answered. If
they miss this chance they will regret
it in the future, when it is too late to
have them inserted in this history. I
want all names and records of persons
who can trace their genealogy to the
pioneers, Jonathan and Abigail Gordon
Bean, of Standish and of Bethel.

I have the line of genealogy from
Jonathan back to the Scotch emigrant
who came from Scotland prior to 1660
and settled in Exeter on that year.

I hope all of the descendants will be
very prompt in sending in for blanks
and sending their family records. The
Manuscript must be ready for the
Publisher next spring. Do not delay
about this offer but act at once.

My P. O. Address will be sent forth-
with notice, Wis. Y. Co. Soldiers Home,
Waupun, Wis., where I shall devote all
of my time in writing my Bean man-
uscripts.

With Respect, Yours,
Peter S. Bean

NORTH NORWAY.

Mr. Wallis Palmer from the village
visited at M. O. French's last week.

Aldro French is at home from college
during the vacation.

O. H. French and wife visited friends
at Bolsters Mills the 28th.

Mr. and Mrs. O. W. H. Judkins had
twelve of their family at home Thanks-
giving day, including three grandchildren,
there were four generations present.

Capt. Noyes and daughter spent
Thanksgiving at Frank Cox's, also O. L.
Stone and Fannie Herrick.

Miss Anna K. Cummings is canvassing
for "Poets and their Poetry" and many
other books and albums in this town
and Albany and Bethel, she is having
fine success.

Albion Hall and his daughter Cor-
wood have bought the Budden stand.

A. J. Haskell, wife and daughter
went to Harlan Flint's the 28th.

News has been received of the death
of Mrs. Abby Griswold, nee Pierce, in
Los Gatos, Cal., formerly of this town.

HORACE AND HIS GARDEN.

The Foot Loved the Country, Yet Moped
When He Was There.

All his life Horace had wished for a
piece of land which contained a garden,
a stream and a copse, and in the Sa-
bine valley he found all three. To take
a nap after his brief noon on the grass
was his chief aim. He was a man of
combination of mental and physical ease,
which man is foolish to despise because
it is an enjoyment within the reach
of every other animal as well as of him-
self. Horace's chief consideration was
the Sabine farm and his villa at Tibur
healthier than the capital, especially in
the autumn, "when all fathers and
mothers turn pale with fear for their
children." Horace was contented if Rome
was so exempt from malaria as to be
that time as it is generally thought of
to have been. Once, when he had promised
Maecenas to be away only five days, he
remained at Tibur through all the months
of August, and he begs his "dear
friend," if he would have him "keep
well, to let him stay yet longer, and
even pass the winter out of Rome by the
seaside (he was probably thinking of
Tarentum).

Yet was not there a spice of truth in
the taunt which his servant Davus ad-
dressed to the poet, that when he had
seen too long in the country he moped
to death? We are almost inclined to
think that there was; the town was
all the life of his life. One may be sure,
by the life, that the worthy Davus him-
self was not so contented as his master.
Tiber he had endured; there he could go
with the servants of other villas, but at
the Sabine villa he was contented. He
had no other pleasures except with his
steward—another martyr? By immortal-
izing the amusing criticism of Davus
Horace shows that he was the first to ob-
serve that "the man who was contented
with his lot was to be desired in his
valley."—Contemporary Review.

GRAFTON.

James Brown went to Rumford Falls
Friday.

Albert Brooks is working for Sumner
Davis.

Mrs. Dow is staying with Mrs. Morse,
who has been very sick.

Daisy Brooks returned to Bethel
school, Tuesday, after a vacation of two
weeks.

G. A. Otis, while out hunting lately
shot two skunks with one discharge
of the rifle.

Mrs. M. T. Otis has gone to Rumford
Falls to visit her mother, Mrs. Ruth
Brown, who is very poorly.

REGISTERED MATTER

OUR POSTAL DEPARTMENT NOT LI-
ABLE IN CASE OF LOSS.

The Government Does Not Pay Indemnity.
The Business Is Decreasing—In Almost
All Other Countries Senders Are Re-
compensed For Losses.

No wonder that the registry business
of the postoffice department is steadily
diminishing! The people are losing con-
fidence in the system as a means of in-
surance. Though the fee has been re-
duced from 10 to 8 cents, the number of
letters and parcels registered during the
last fiscal year was less than 11,000,000.
Four years ago the number exceeded
16,000,000 annually. What is wanted
is safety, and the system does not give
it.

When a mail car or a postoffice is ro-
bbed, it is always the registered matter
advertised on its face as valuable, that
is taken. In 1890 the postmaster gen-
eral of the United States advocated the
abolition of registration of mail mat-
ter, on the ground that it was "fruitful only
of danger to what it was designed to pro-
tect."

The remedy is very simple. The govern-
ment should be induced to grant compensa-
tion for registered letters lost or destroyed.
Nearly all foreign countries give such
insurance. In Great Britain, for exam-
ple, the registration fee is only 4 cents,
and if the letter is not safely delivered
to the addressee, an indemnity of \$10 is
paid to the loser. A graduated series of
fees is so arranged that the sender of a
parcel can insure it up to \$500, this
maximum guarantee requiring the pay-
ment of 25 cents. The parcel must be
marked with its value.

It is stated in the postal regulations
of the United Kingdom, rather quaintly,
that payment of such insurance will be
made by the postmaster general "not
in consequence of legal liability, but
voluntarily and as an act of grace."

Registration of money or jewelry is
compulsory; such articles are not per-
mitted to be sent in the ordinary mails.
At the same time parcels addressed to
foreign parts cannot be registered.
Though for India they may be insured,
the British government does not pay for
the value of any ordinary unregistered
package that is lost in its mail service.
This applies only in the United
States, and it does not govern at all
if the parcel is improperly wrapped or
contains gases, liquids or very fragile ar-
ticles.

Nearly all foreign countries insure
letters and packages up to \$10 in value
domestic service without extra fee. On
the other hand, no indemnity is paid
even for registered mail matter by the
United States, Brazil, Bolivia, Para-
guay, Uruguay, Chile, British India,
Japan and Korea. These are the only
exceptions to the general rule. The
third assistant postmaster general of the
United States in two annual reports has
recommended that Congress see to it
that an indemnity on registered letters
and packages not to exceed \$10. This is
sure to be done sooner or later.

Turning to the regulations of the In-
ternational Postal Union, one finds that
the sender of a registered package to a
foreign country is entitled to \$10 in case
of loss, unless the latter has been oc-
casioned by "force majeure"—mean-
ing war. This indemnity must be paid by
the government that dispatches the pack-
age. However, that government may
recover the amount from the govern-
ment in whose territory the loss was in-
curred.

The adoption by Uncle Sam of an in-
demnity limited to \$10 would increase
the confidence of the public at very lit-
tle cost. During the last fiscal year 654
pieces of registered matter were lost.
Supposing the maximum payment to be
granted in each instance, the entire ex-
pense of such insurance would be \$6,540
for the twelve months. This is trifling
compared with the money gained that
would accrue to the government from
the increase in the registry business that
would follow the acceptance of the in-
demnity plan. The latter would take
from the ordinary mails a vast number
of money letters and would make the
transmission of such letters much more
safe.

The registry system practically pre-
vents dishonesty on the part of postal
employees. Every person who handles
a registered letter or package must give
a receipt for it. If it is lost, the post-
office department can put its hand, so to
speak, on the spot where it disappeared.
It can go right to the individual who
had it when it vanished and can hold
him responsible. If it is a case of theft,
it is known exactly at what spot search
ought to be begun, and the missing
package or letter is very apt to be re-
covered.

It is considered most desirable that
valuable packages should be taken out
of the ordinary mails, where their pres-
ence is a constant temptation to postal
employees. Thieves by then involve
the expense of a detective work, tri-
als, etc. Thousands of people make a
regular practice of sending money in the
ordinary mails because they believe
that the chances of loss are increased by
registration.—New York World.

Smart Boy.</

